



第四回





ADINOMIYA
SPRING
OUTING
IN
PROGRESS







SFX
FALL
FALL



WAT, WAT
SENPAI

YOU WENT
THROUGH
ALL THIS
TROUBLE
SO SHOW
US HOW
TO CLIMB,
TOO~

HEEN
DON'T
JST
SPOLE

WAT
TITTABLE?



NAHE NAHE
NOT TO GO
OUTSIDE THE
ALLOWED
AREAS YOU
GUYS ARE STILL
BEGINNERS,
AFTER ALL

WELL, I
HAVE TO GO
LOOK AROUND
MYSELF



KARI-
SENPAI

TOONMA-
SENPAI

SENPAI

...

YAAAAAT
ZOOOAT--



IT CAN'T BE
HELPER.
JUST
ONE TIME



IT'S SAID THAT THOUSANDS YEARS OF HISTORY'S RESEARCH GROUP MIGHT BE TRYING A LARGE-SCALE EXPERIMENT

I GET IT I GET IT



EITHER
WAY, THEY
AREN'T
SHOWING
THEM-
SELVES
RIGHT NOW

SO
WHAT
DO WE
DO?

LIH



BUT IT WAS JUST
A MAYBE, RIGHT?
THEY'LL COME
WHETHER WE
WIDDOY ABOUT
THEM TODAY
OR NOT

AND IF THEY
DO, WE CAN
DEAL WITH
THEM



WE HAVE
TO BE
CAREFUL

UNTIL NOW,
WE'VE RECEIVED
INFORMATION,
BUT... I DON'T
KNOW IF THERE
WILL BE SUPPORT
FROM MY HOUSE
LATER TODAY

WHETHER
IT'S TRUE
OR NOT IS
A MYSTERY



EVEN
SUBORDINATES
FROM THE
IMPORTANT DISTRICT
OFFICES ARE
ASSEMBLING
TODAY IS
A SPRING
CLEANING DAY
FOR THE
WHOLE DISTRICT

THAT'S FOR
COMMUNICATION
ABOUT THE
WASHHOUSE
SPRING
CLEANING

IS WHAT
THEY SAID

I GOT THE
MESSAGE
AND I'M
GOING TO
CHECK THAT
MY HOUSE IS
SAFE

AREN'T THE
PEOPLE
FROM THE
OGA HOUSE
ARRIVING?

NO



BASICALLY, ACHIMANA IS ACHIMANA, AND HOUSE ODA IS HOUSE ODA. RIGHT? OUR LINE WAS HERE FROM THE START.

STRICTLY SPEAKING, THEY DO VARIOUS THINGS, BUT

THE ODA HOUSE IS THE HINOKI UNIT THAT ALWAYS SUPPORTS ACHIMANA AT IMPORTANT EVENTS, ISN'T IT?

THAT'S WHAT I THOUGHT

DID YOU NORMALLY DO SPRING CLEANING ON A DAY LIKE THIS?

THAT'S WHAT THEY'RE SAYING, BUT

EH? SERIOUSLY?

SPRING CLEANING?

SO WHILE I WAS SLEEPING PEACEFULLY THEY WERE DOING SPRING CLEANING?

UNIL, I DIDN'T KNOW

HEY, HOUSE IS THE DEADLY SIDE ISN'T IT?

IT'S BECAUSE OF MY FATHER, SEE

AHH

...EHP

IT'S THE OTHER WAY AROUND?

WELL... WHY DON'T WE GO LOOK FOR THE HUSBAND-GROWING SEEDS AND TAKE A LOOK AROUND WHILE WE'RE AT IT?

OOH, I GET IT

FOR THE FIRST TIME





THAT'S TRUE,
BUT IT'S
STILL...

MAYBE
IT'S JUST MY
IMAGINATION

DON'T
ACCIDENTALLY
LIE THIS
DO THAT
ALL THE
TIME?



SOMETHING
STRANGE...

WAS
THAT IT?

WHAT
IS
IT?

JUST BEFORE THE
BASC, THOSE GUYS
WENT OFF COURSE
AND COMPLETELY
WENT TO THE
WRONG PLACE,
AND STRANGELY...

I HAVE
SOME
HUNCHES,
BUT...



I GUESS
IT'S SOUP
PEOPLE



FOR THE
DENTON LIKE
THIS, IS
THERE A
KITCHEN
ABOUT?
SOUP
PEOPLE?



THE
DENTON
WAS SO
GOOD
?



WE'LL GET
CATCHED
OUT
BEFORE
OR LATER,
WON'T
WE?



TO
MANTAIN
TEAMWORK



YEAH,
WE DIDN'T
COOK, BUT
IT WAS FUN
?



WE JUST
ARE THE
DENTON,
SO.



ARE YOU
TIRED?



YEAH



BUT WE'LL GET
SCOLDING IF WE
SLEEP THERE ARE
UPPERCLASSMEN
OBSERVING US



THEY'LL
OBSERVE
POINTS OR
SOMETHING





THERE'S
SOMETHING
OUT
TOD

DOESN'T
SOMETHING
SEEM OFF?



I SEE
JAIL-
WOOTY

AGG



IT'S
ONLY A
LITTLE

BUT



は
は
は





.....

HE TOO, HE TOO—
USE MY FULL NAME

YOU'RE YOUR
SISTER'S BROTHER.
USING YOUR LAST
NAME IS WEIRD
I MEAN SLO

WHY JUST
MY FULL
NAME?



ISN'T THAT
BECAUSE YOU
GUYS KEEP
CHASING ME
AROUND...

Air-line? //

REPEAL
REPEAL

THE LUNCH BILL
DROPS A LITTLE
WHILE AGO, BUT
WE HAVEN'T EATEN
YET? DO YOU
WANT TO EAT
SOMEWHERE?

ARE YOU GUYS
GETTING TENSE?
BECAUSE THEY
WANT TO PLAY
WITH US!

WANT
TOUGH
A LITTLE
PERSON!



yaaaaay
we'll do it!!

WASUPPEE,
YUNA,
YUNA

OK,
RIGHT

IF YOU CAN
KEEP FOLLOWING
ME, THEN WE'LL
EAT TOGETHER
—HOW'S THAT?

ALL
RIGHT, I
GET IT



1-2-3

READY

I'M READY
ALL OUT

BANG!



SFX: SQUISH SQUISH (POUNCE AT FOOD)



11/11

11/11



KAKI CAN'T
FIGURE OUT
ABOUT THIS

BECAUSE IF
WE ARE THIS
NEAR HIM,
IMMEDIATELY

IT'S FINE,
IT'S FINE,
IT'S SAIKORO

I FOUND THIS
LIGHT STUFF
AND JUST PUT
IT IN TO NOT
BE WASTEFUL



RIGHT

THIS CAN'T BE
OFFERED TO
KAKI CO. BECAUSE
EXCEPT IN
EXTRAORDINARY
CIRCUMSTANCES

HE'D SAY
THAT, AND
KNOCK US
DOWN

ARE
YOU
STUPID?



ALL
THERE
WAS A
LANCHON
& WHILE
AND, BUT
WAS IT
IT THO?

WE DIDN'T TAKE
THE STRAIGHT
PETH THAT
KAKI-SHINJI
USED

SEN.
GUT

ARE WE
WISDOM
ABOUT THE
DOCTOR

NOT
NOT
NOT

SHIT

SHIT

SHIT

A
MYSTERIOUS
ESTATE...

PRIVATE...
PROPERTY...?

THE WALLS
ARE BLACK

ISN'T THAT
THE FORBIDDEN
AREAS?

ON THE
OTHER SIDE
OF THE
THICKET

SHOCK

THUD

SHOCK
SHOCK
SHOCK
SHOCK

U
W
A
A
A
A
A

...EHP

THUD

THUD

THUD

UNHAY!
WAIT WAIT!
ARE YOU
SERIOUS??



LISTEN, LET'S
LEAVE. WE'RE
SOOTY OF
ENTERING
THIS PLACE.
TOO, AND
THE THING
FROM BEFORE
WILL COME
AGAIN.

AND IT'S
BACK
A
LONG
MILE!

WHY THE
HECK IS IT
SO RUSS? AND
WHAT
KIND OF
PEOPLE...

I THOUGHT IT
WOULDN'T REALLY
BE ABANDONED
WITH ALL THE
CROWS FLYING
AROUND, BUT IT
LOOKS LIKE I
WAS WRONG...

I CAN
HEAR THE
EARTH
SHAKING...

W-WHAT'S
HAPPENING
IN THERE...



WE HAVE
TO FIND
KAMI-SENPAI

YEAH, LET'S
SPLIT UP
SPLIT UP

I SAID
IT'S NO
GOOD
YUUNA

I'M
WORRIED



WHY
WOULD
YOU...

WHAT
L... NO...
HAPPEN?

YOU...

SEE,
THAT
TOWER
OVER
THERE...



THE
TOWER
IS
THERE...

WE
HATE
HATE, IT
GIVES
ME
A
PAIN...

...HMM...



DID WE
JUSTICE ONE
LANGUAGE
FOR THE
OTHER?



AND WE'RE
CONFIDENT
ABOUT THE
DISTANCE

BUT IT'S
STRANGE, WE
ABSOLUTELY
SHOULDN'T
HAVE MADE
A MISTAKE
WITH THE
ROAD

SAH, THAT
WAS READY
I THOUGHT
WE WERE
GONE TO
OIE

WE SHOULDN'T
HAVE STRAYED
TO THE
POISONOUS
AREA



BUT THAT'S
NOT
POSSIBLE
THOUGH...

EVENT?

WHAT?

MUST BE
REALLY
SLEEPY

EVEN THE BIRD
WADDLED OFF
AND FELL INTO
THE POT

A
HEUTEKI
SPY?

DID THEY
HIDE AND
SET UP
SOMETHING
AFTER
ALL?

CAN

NO
WAY?!





THAT'S JUST YOUR
IMAGINATION. AND
MY ANGER LEVEL
IS AT ITS MAX. SO
DON'T SAY STUPID
STUFF LIKE THAT.



OH

KURT'S ANGER?
I THOUGHT ANGER
HE'D FALLEN ASLEEP
AND SOMEONE
HAD CRASHED ON
HIS FACE.



THEY'RE
ALL
UNION
SQUADS!

IT HAD TO HAVE
BEEN HEATED...
SO MANY
BETTING CEMENT
SO EARLY
IS SHAMEFUL.



THE PROBLEM IS,
WE CAN'T
TRANSPORT THIS
ARMY OF THEM,
SO WE CAN'T
END THE OUTING
UNTIL THEY WAKE
UP, CAN WE?

WELL, IT
CAN'T BE
HELLED.
WE'LL SET
THEM
NEXT TIME.

SHIT

A
COMPLETE
DEFEAT?

A
MAYBE THEY
WERE ATTACKED
FROM BEHIND?

I DIDN'T SEE IT,
SO I DON'T KNOW
ANYTHING, BUT
THEY PROBABLY
LET THEIR GUARD
DOWN AND WERE
AMUSED.



LOOKING
AT THE
EVIDENCE,
IT SEEMS
THEY WERE
COMPLETELY
SURPRISED.

IN THAT
CASE, WE
HAVE
ONE MORE
PROBLEM.



I WONDER
IF SHE'S
SAFE. HOW
LONG IS
SHE?

THE
DOWN-
CAST?



DOWN-
CAST?



POURCE, I
THINK YOU HAVE
TOLD MUCH
OFFICIAL
SCENARIO

I THOUGHT SHE WAS
GOING TOWARD THE
GIRLS AT FIRST, SO
HOW DID SHE END
UP IN SUCH A HIGH
PLACE??



WAAAAAAH!
OVER THERE,
THERE'S A
GIRLISH WHITE
HAIR. WHAT
IS IT?

ARE YOU
LISTENING,
POURCE??

000

HEY, COULDN'T
YOU TRY A
HEAD-ALONG
HEED?

YOU COULD

THIS WAY
IS WAY
OUTSIDE
THE LIMITS
FOR THE
TEST



SO NOW
WE'RE THE
RESULTS OF
THE
GAS?

BYE THERE
HIS
TEAR GAS?

DO NOT
FORGET
TO
CHECK
THE
GAS

ACKNOWLEDGE
IMMEDIATELY
COUNTER-
ATTACKED!

SHOULD WE
SCOUTING
AND HIT A
POURCE
PO?

TOURNA-
THERE'S
AND
POURCE?

reverem scanlations presents



staff team: duna
R/073: lacrimose
translator: cello
proof: cello
editor/cleaner: lacrimose
typesetter: lacrimose

thanks for reading! please
support the original artist
by buying her work and
creating distribution once it's
been licensed

this was made by fans for
fans, so feel free to share but
if you're reading this on an
online reader, you should
download the original file
from our site for better
quality! for more ohkami
related works, come visit us at
<http://www.purata-recreation.net>

(we're always looking for
more help, too!)

jintori game
by mineko ohkami

MEANWHILE, BACK AT
SEVERIN HQ

1111

I FOUND
ONE OF
THEM

THE TEAM SCRAMBLES TO
SAVE THEIR OVERWORKED
TRANSLATORS

100

WE STILL
HAVE
MUCH
TO DO!

SHE SAID SHE
WOULD DO ALL
THE WORK BUT
IN THE END IT
WAS TOO MUCH
AND SHE
COLLAPSED.

What are the "challenges" mentioned, now?

1. **Identify the main idea**
 2. **Identify the supporting details**
 3. **Identify the conclusion**
 4. **Identify the evidence**
 5. **Identify the counter-evidence**
 6. **Identify the author's purpose**
 7. **Identify the author's bias**
 8. **Identify the author's tone**
 9. **Identify the author's style**
 10. **Identify the author's audience**

PLEASE HOLD FOR ANYONE